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A & cie



**Alcoléa & cie**

Alcoléa & cie is a reactive and creative team comprising artists, visual artists and technicians working together in order to produce each show.

**Jean-François ALCOLÉA  
an iconoclastic pianist**

Jean-François Alcoléa is a piano player, a composer, an improviser and a stage designer whose shows bear the mark of his singular world and combine music, sound works, lights, stills and animations, street arts, dance, texts, and visual creations.

*"Jean-François Alcoléa is one of these very few musicians who definitely stand out thanks to their talent, and also through their charisma and sweet crazyness... Those who bring nobility back to creative work." Centre Presse*

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**MOVIE-CONCERT**  
**En plein dans l'œil (Right in the Eye)**

First produced in 2013

Considered by the Lumière brothers as the creator of cinema, Georges Méliès is a man best-defined by superlatives. It took just a few years for this pioneer and entertainer of genius gifted with an inventive and emblematic personality to reveal all of his visionary genius. The *En plein dans l'œil (Right in the Eye)* movie-concert gives a modern, poetic and playful interpretation of Georges Méliès's world, always serving image and story-telling, drawing from the world of fantasy with films such as *Le voyage à travers l'impossible (The Impossible Voyage)* or the burlesque with short films such as *L'équilibre impossible (An Impossible Balancing Feat)*.

*"Judging by the way children burst out laughing when they were not enthralled by the spectacular effects, these film jewels work wonderfully.*

*This movie-concert is a very good opportunity to discover the early years of cinema through play."* La Nouvelle République

Le Colé  
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**MOVIE-CONCERT**  
**En plein dans l'oeil (Right in the Eye)**

Show for all from age 5  
All public show length : 1 h 15  
Young public show length : 55 mn  
Very young public show length : 30 mn

**Our team**

**Art director, keyboard,  
music composer and sound creator**  
Jean François Alcoléa

**Percussions, guitar**  
François Luçon

**Sound, percussions, keyboard**  
Xavier Fernique

**Light manager, video**  
Erwan Créhin or David Mastretta

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## MOVIE-CONCERT En plein dans l'œil (Right in the Eye)

*En plein dans l'œil (Right in the Eye)* is made of two parts. The first part, mainly comical, is composed of short films. The second part, poetic and full of wonders, inspired by Jules Verne's worlds, is composed of long films.

### Films

*Introduction (archive documents)*

*Le cauchemar (A Nightmare)*

*Un homme de têtes (The Four Troublesome Heads)*

*Voyage à travers l'impossible (The Impossible Voyage)*

*La visite sous-marine du Maine (Divers at Works on the Wreck of the "Maine")*

*Le voyage de Gulliver à Lilliput et chez les Géants (The Lilliputians and the Giants)*

*Panorama pris d'un train en marche (Panorama from Top of a Moving Train)*

*Les nouvelles luttes extravagantes (Fat and Lean Wrestling Match)*

*Le merveilleux éventail vivant (The Marvelous Living Fan)*

*L'équilibre impossible (An Impossible Balancing Feat)*

*Le royaume des fées (The Kingdom of Fairies)*

*Nain et géant (The Dwarf and the Giant)*

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## MOVIE-CONCERT

### En plein dans l'œil (Right in the Eye)

A new composition is produced for each film, thus creating a unique piece, like a jigsaw, which constitutes the show *En plein dans l'œil* (Right in the Eye). Méliès's film richness and creativity brought us to create a particular orchestration which provides a very large range of tones and artistic options.

Production : Pasa / Alcoléa & Cie  
in conjunction with Lobster Films, Nuances Pianos and Jazz à Poitiers.

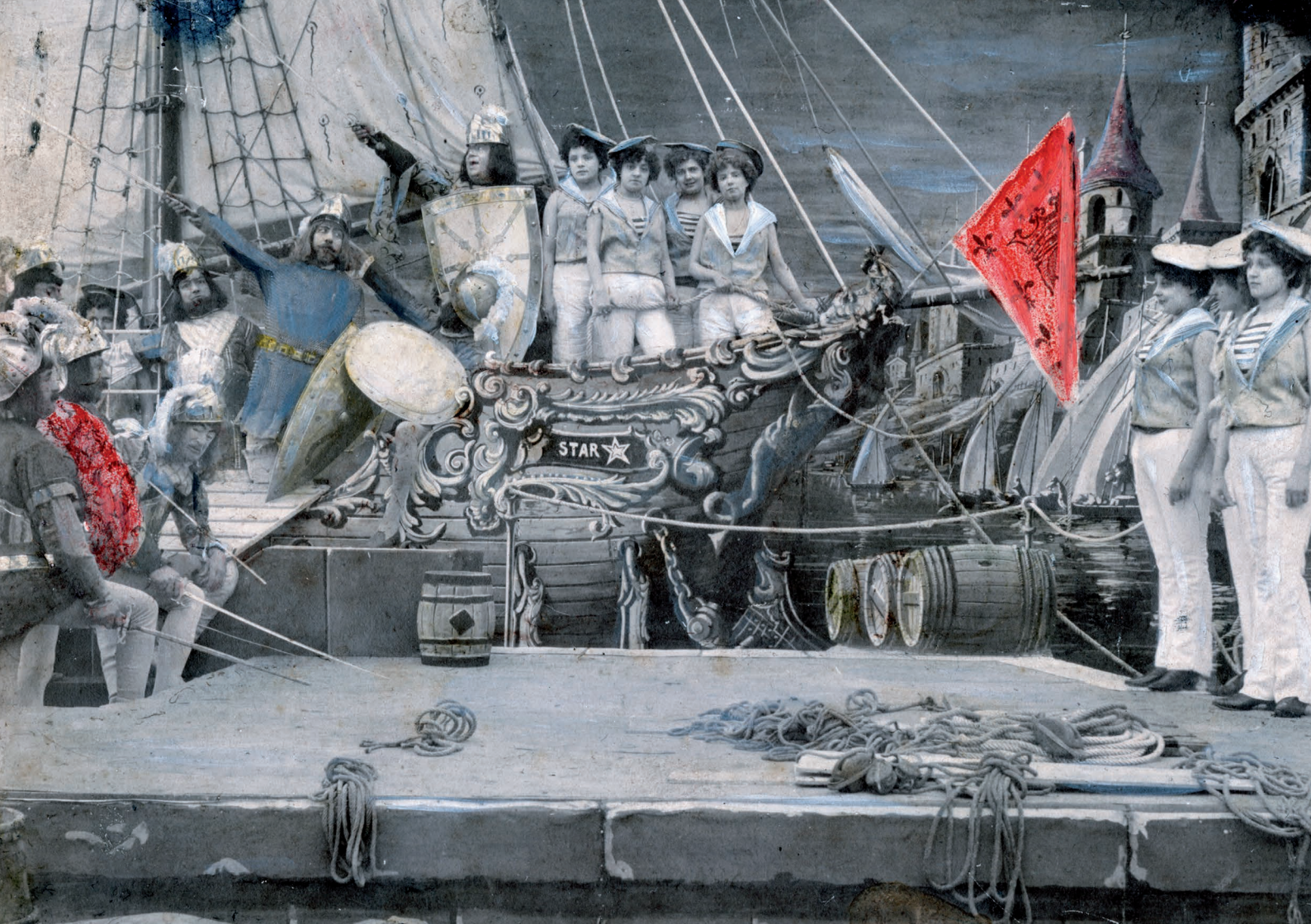
Co-production : Maison des 3 Quartiers - Poitiers,  
Maison des Projets - Buxerolles, Centre Culturel La Caravelle - Marcheprime.

Additional support : Poitou-Charentes Cinéma / Pôle de l'Education à l'Image,  
Conseil Régional Poitou-Charentes, Conseil Général de la Vienne, Ville de Poitiers.

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## TECHNICAL DETAILS

Team of 4 (3 artists and 1 stage manager).  
Arrival and installation on the previous day  
if the show is performed in the morning or depending on transport time.  
Meals and accomodation must be provided by the planner.

Minimum stage dimensions : 4m depth and 5m width  
Instruments and backline can be brought along or must be provided by the planner.  
Autonomous video.  
Autonomous computer-controlled set lights (provided).  
Depending on the location,  
additional lighting may be necessary (see technical specifications).

Films in digital format are broadcast by us through a computer (provided).  
Size of the screen or support depends on the location of the show,  
must be provided by the planner.

It is possible to mix workshops, young public shows and all public shows.  
3 shows a day max.

Quotation will be established according to the number of shows and transport time.  
Film rights included.  
SACEM duties payable by the planner.

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